

Elizabeth

LIFESTYLE HOTEL BOLOGNA

BOLOGNA

is a harmonious medieval medley

Bologna, a landmark of contemporary European culture, is the capital city of the lively Emilia-Romagna region, nicknamed “la Dotta, la Rossa, la Grassa, la Turrita” (the learned one, the red one, the fat one and turreted one).

Fusing haughty elegance with down-to-earth grit and one beautifully colonnaded medieval grid, Bologna is a city of two intriguing halves. One side is a hard-working, high-tech city located in the super-rich Po valley where suave opera-goers waltz out of regal theatres and into some of the nation’s finest restaurants. The other is a bolshie, politically edgy city that hosts the world’s oldest university and is famous for its graffiti-embellished piazzas filled with mildly inebriated students swapping Gothic fashion tips.





The Elizabeth Hotel is a sincere and pure dedication, written with admiration and gratitude. It is a tribute to Lady Elizabeth, mother and grandmother to the owners of the hotel. A key female figure, she left indelible traces of herself and of her love by the unparalleled example of an authentic and unique welcome.

Giovanni and Vittorio Curatella











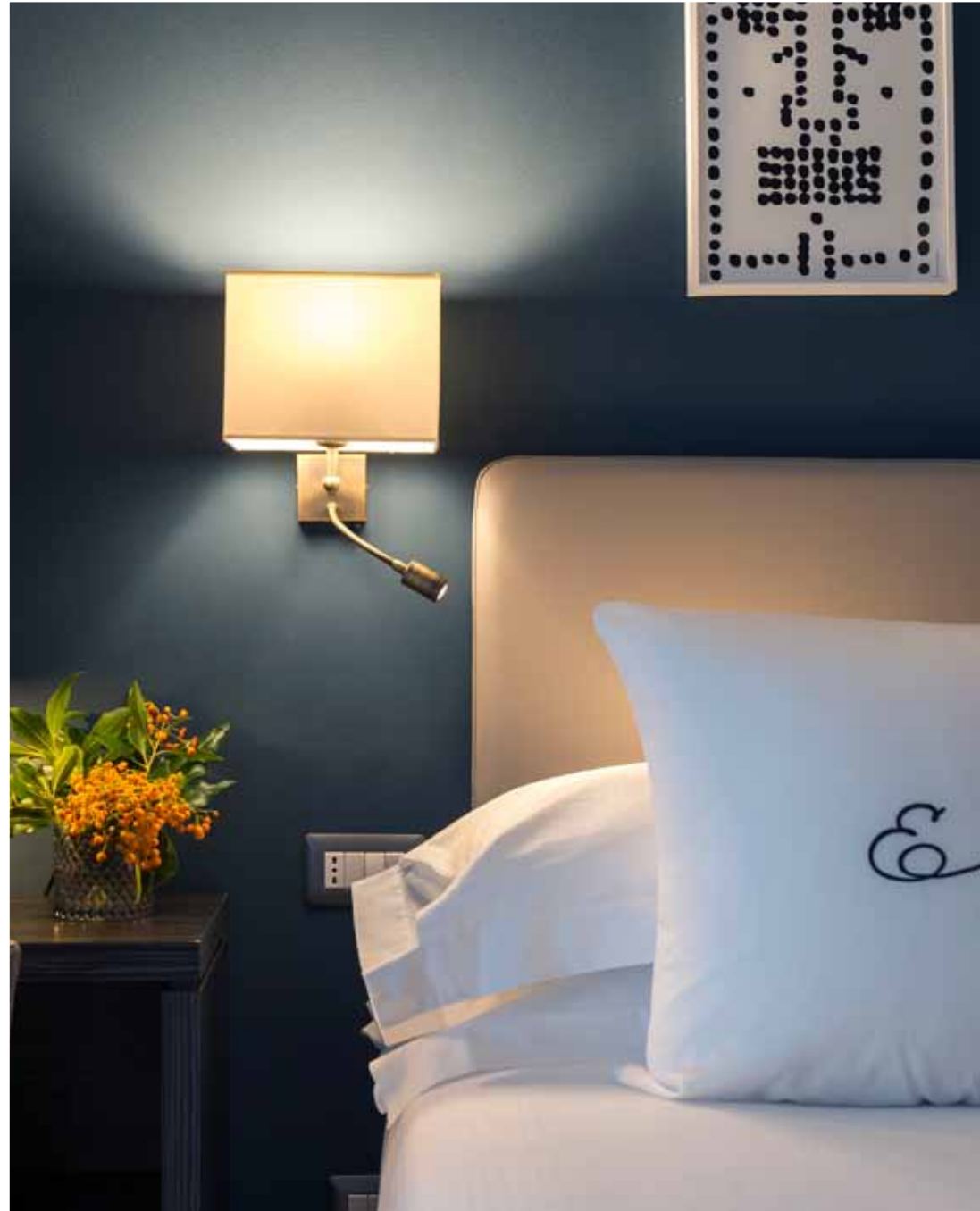




51 rooms divided into 6 categories

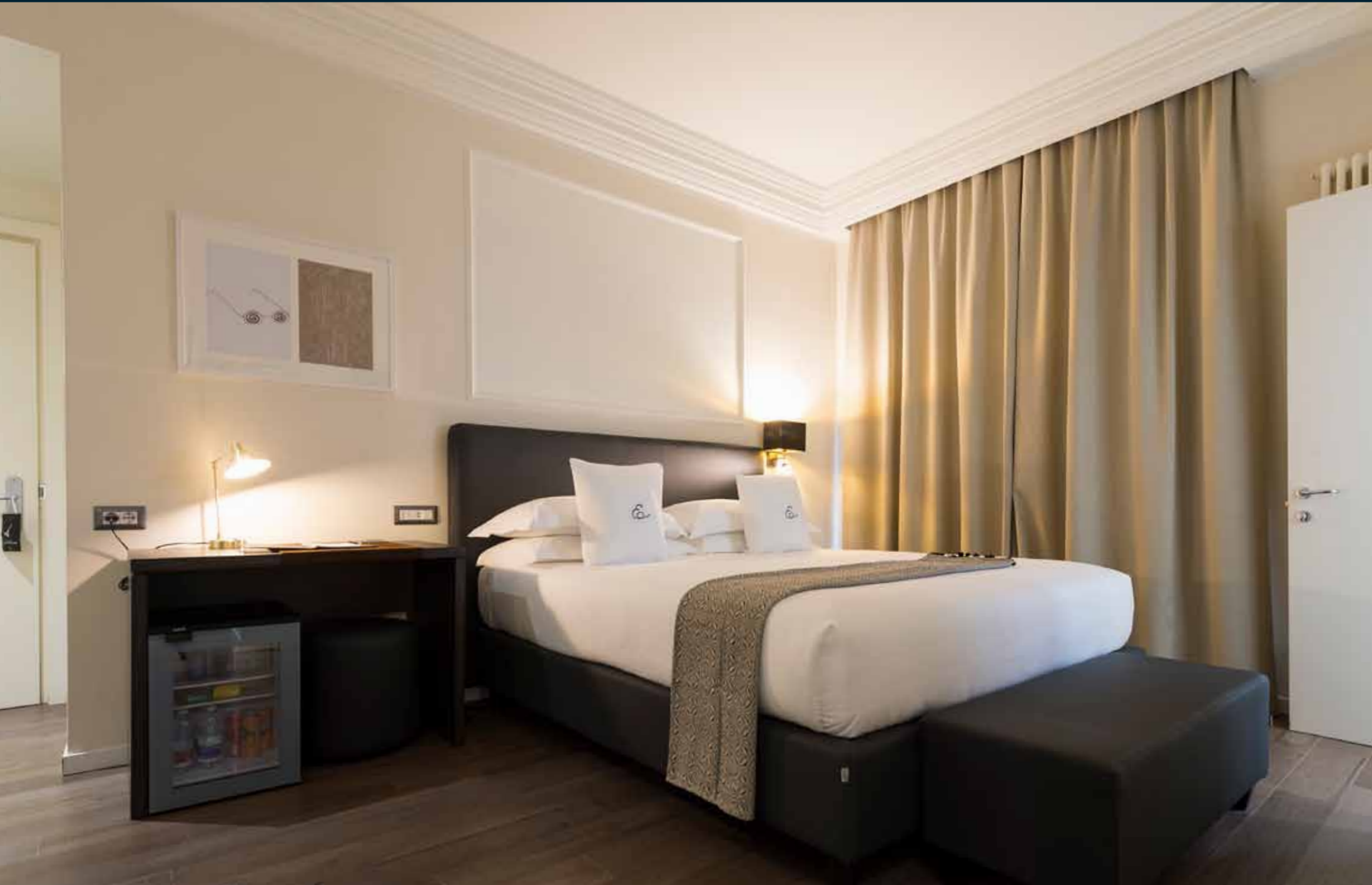
- 2 SMALL INITIALE
- 22 INITIALE
- 5 SUPERIOR
- 2 DELUXE
- 14 JUNIOR SUITE
- 5 SUITE



























ESSENZIALMENTE
LAURA





WORKS OF ART DO TELL THE JOURNEY

Founded in 1990 in Via Unione 6, **l'Affiche Gallery** was transformed in a short time, from a space dedicated to graphics and poster into a reference point for curious, passionate and collectors of contemporary art. In 1991, the headquarters doubled in size and with a new location opening also in Via Nirone, not far from Sant' Ambrogio, the use of the spaces was diversified: In Via Unione, temporary exhibitions are held in this location whilst in Via Nirone, all other works of art are kept, from purchased works to a poster archive. For the first time, works from artists like Gianluigi Toccafondo, Guido Scarbottolo have been displayed and photographers like Marcelo Soule', who with his Milan cityscapes, is now a permanent guest artist. The talent scout and authentic landlord who is able to put anyone at ease, is always from Adriano Mei Gentilucci who, with his team, goes way beyond the concept of the traditional gallery owner. An example of this is not only does he not avoid having collaborations with other exhibitors, he is famous for his willingness to turn the gallery into an available resource for the city, particularly for not for profit projects.



ELIZABETH LIFESTYLE HOTEL

Via Ferrarese 161, Bologna

www.elhbologna.com
info@elhbologna.com

